

Holly McCormack, Soprano

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OPERA

| | | | |
|-------------------------|-------------------------------------|-------------------------------|------|
| Ensemble (professional) | <i>Pagliacci</i> | The Glimmerglass Festival | 2024 |
| Ensemble (professional) | <i>La Bohème</i> | The Glimmerglass Festival | 2023 |
| Suor Osmina | <i>Suor Angelica</i> | Mission Opera, Los Angeles | 2019 |
| Ensemble | <i>H.M.S Pinafore</i> | Opera Saratoga | 2012 |
| Ensemble (professional) | <i>Amahl and the Night Visitors</i> | Chamber Opera of Chicago | 2007 |
| Zerlina | <i>Don Giovanni</i> | American Opera Group | 2007 |
| Sardula (partial role) | <i>The Last Savage</i> | Chamber Opera Chicago | 2006 |
| Fileno | <i>L'infedelta fedele</i> | Millennium Chamber Players | 2006 |
| Susanna | <i>Le Nozze di Figaro</i> | Chicago College of Perf. Arts | 2004 |
| Mercedes | <i>Gala with Samuel Ramey</i> | Auditorium Theater Chicago | 2004 |
| Second Woman | <i>Dido and Aeneas</i> | Chicago Cultural Center | 2004 |
| Governess (cover) | <i>The Turn of the Screw</i> | Chicago Opera Theatre | 2003 |
| Suzel | <i>L'amico Fritz</i> | Chicago College of Perf. Arts | 2003 |
| Nerone (cover) | <i>Agrippina</i> | Chicago Opera Theatre | 2003 |
| Ensemble (professional) | <i>Oklahoma</i> | Park Playhouse, Inc. | 2001 |
| Adele | <i>Die Fledermaus</i> | SUNY Purchase | 2001 |
| Papagena | <i>Die Zauberflöte</i> | SUNY Purchase | 2000 |

CONCERT AND ORATORIO

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|----------|-------------------------------------|---------------------------------|------|
| Soloist | <i>Considering Matthew Shepard</i> | Metropolitan Master Chorale, LA | 2019 |
| Soloist | <i>Song of Praise</i> (Mendelssohn) | Jubilate Chorale, Delmar, NY | 2013 |
| Leischen | <i>Coffee Cantata</i> (Bach) | Ganz Hall, Chicago | 2006 |

CABARET (FULL-LENGTH PRODUCTIONS)

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|-------------------------|-------------------------------------|--------------------------------------|------|
| Performer & Producer | <i>"Holly McCormack in Concert"</i> | The Mint, LA; Gardenia, Los Angeles | 2018 |
| Performer Producer | <i>"Look for the Silver Lining"</i> | The Strand Theater, Hudson Falls, NY | 2017 |
| Co-Performer & Producer | <i>"Foolishly in Love"</i> | Round Lake Auditorium, NY | 2016 |
| Performer & Producer | <i>"I Can Cook, Too!"</i> | Hudson River Music Hall, NY | 2014 |

CHAMBER

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|---------------------------------|---|--------------------------------------|---------|
| Soprano in <i>Cello Voce</i> | (<i>Duo w/ cellist, Brian Donat</i>) | 20 venues throughout NY State | 2014-17 |
| Soprano in Classical Guitar Duo | (<i>Guitarist, Chris Gotzen-Berg</i>) | Long Island Classical Guitar Society | 2012 |
| Soprano (4-person ens.) | <i>Liebeslieder Walzer</i> (Brahms) | Lake George Music Festival, NY | 2012 |

TRAINING AND EDUCATION

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| Young Artist, Chicago Opera Theater (AGMA contract) | 2003 |
| Académie Internationale d'Eté de Nice, France | 2002 |
| Master of Music, Voice Performance. Chicago College of Performing Arts, Roosevelt University | 2005 |
| Bachelor of Music, Voice Performance. SUNY Purchase | 2002 |

CONDUCTORS

Joseph Colaneri
Nader Abbassi
Francesco Milioto

DIRECTORS

Brenna Corner
E. Loren Meeker
Diane Paulus

COACHES

Noah Palmer
Michael Clement
Guilio Favario

TEACHERS

Virginia Grasso
Andrew M. Byrne
Bonnie Hamilton

RELATED SKILLS

Tap, jazz and ballet dance training, ukulele, basic piano